

A person with long dark hair, wearing a dark-colored long-sleeved shirt with horizontal stripes, is seen from behind, standing in front of a wall covered in rose-patterned wallpaper. The scene is dimly lit, with a dark vertical element on the left side of the frame.

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CADENCE

By: Alexander Lasheras
BC Spotlight & mustseebc competition

Short Synopsis

Cadence's romantic weekend on the family farm with her popstar boyfriend, Taylor Lake, is interrupted by the arrival of his rowdy friends, KC and JJ. After a series of hallucinations, Cadence puts the boys' lives in danger and is tied up for fear she could do more harm. But once a fight breaks out between KC and Taylor, Cadence realizes she must do everything in her power to survive.

Long Synopsis

Cadence is dating a famous popstar, Taylor Lake, who's visiting her family farm during a break from tour. Unknown to Cadence, Taylor also invited his rowdy best friends, KC and JJ, and their arrival triggers a series of hallucinations for Cadence, in which she is unable to distinguish between her dreams, nightmares and reality. She confuses a spatula covered in whip cream for a blood soaked knife, and later a loaded rifle for a paintball gun, mistakenly shooting and killing JJ during a friendly duel.

Fearing for their lives, Taylor and KC tie up Cadence with rope and demand answers for the murder, but Cadence desperately pleads that it was an accident. After a fistfight breaks out between the boys and KC grabs the rifle, Cadence has option but to fight back.



CREDITS + TECHNICAL SPECS

Feature, color, DCP, Widescreen, 88 minutes, English, Canada, 2016

Starring: MAXINE CHADBURN (Cadence), CHARLIE KERR (Taylor Lake), DAVID KAYE (KC), TONY GIROUX (JJ), AMANDA BURKE (Mother), KAITLYN BERNARD (Daughter), MARK PAWSON (Father)

DIRECTED & WRITTEN BY ALEXANDER LASHERAS

PRODUCED BY NICOLAS AYERBE, ARUN FRYER

LEAD CINEMATOGRAPHY BY STIRLING BANCROFT

EDITED BY ALEXANDER LASHERAS

LEAD MAKEUP BY CELINA SEIB

PRODUCTION DESIGN BY ASHLEY BRATKIN

SOUND DESIGN & MUSIC BY MARK DOLMONT

SOUND MIXING BY ADAM PISANI

Produced with the support of the National Film Board of Canada, Cineworks Independent Film Society, The Union of BC Performers, Craft Cinema, our fans in Indiegogo & everyone else who supported us along the way.

DIRECTOR'S STATEMENT

Cadence is an innovative narrative exploring the effects of memory on shaping an individual's identity; how traumatic events can affect our memories and the outcomes of future thought and action; can we guide our narrative or are we simply victims of circumstance?

Cadence sets itself up as a traditional linear narrative: a sweet farm girl, Cadence, is dating a famous music popstar, Taylor Lake. He visits her on Cadence's family farm but the romantic séance is quickly interrupted by the arrival of Taylor's 'friends', KC and JJ, a pair of goofy and affable drunks that Cadence can't stand. The story devolves into an experimental nightmarish dreamscape where Cadence is unable to distinguish between what are dreams and what is real. Partway through the film there is a major plot twist that forces the audience to rethink and reimagine the entire story.

In 2013 our team shot and edited twenty minutes of the film and released it to viewers online, we followed up with a crowdfunding campaign that raised monies to complete the feature's production in the fall of 2014 on my family's farm in Langley, B.C.

This is a film that challenges traditional notions of genre filmmaking, narrative storytelling structures, offering something completely fresh. It is both entertaining while also provoking a discussion with the viewer, questioning ideas of reality, how it impresses on memory, and how those memories shape our identity.

This project was inspired by having grown up on my farm as a child, and having lived there for so long, questioning how much the landscape shaped my identity, understanding how our surroundings influence and inspire our imaginations. How much has that land inspired and influenced my creative film universes? Are we the products of circumstance? And how much can we influence, shape, and direct our fate, our existence, our destiny, in this world and the next.

Thank you for watching,

- Alexander Lasheras



DIRECTOR'S BIO



ALEXANDER LASHERAS – DIRECTOR & WRITER

Alexander Lasheras is a filmmaker born and raised in the Fraser Valley, British Columbia. A graduate from the University of British Columbia's film program and Vancouver Film School, his work has been showcased at numerous festivals, including Toronto International Film Festival and San Francisco International Film Festival. 'Lingo', a short he shot during his last year of film school, was included in Canada's best shorts of 2012.

Cadence is Alex's debut feature, a story that deals with memory, trauma, and the power of imagination. The film has received the support of the National Film Board's Filmmakers Assistance Program and backed by a successful Indiegogo campaign.

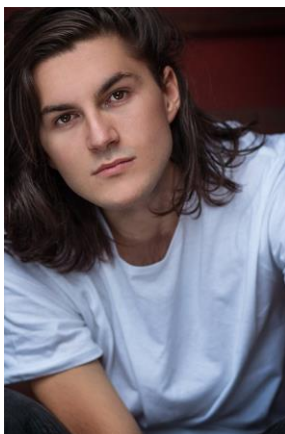
CAST & CREW BIO



MAXINE CHADBURN – CADENCE

Max Chadburn is a Vancouver based performance artist who has explored characters and storytelling from a young age. Her training has focused on improvisation, Meisner Technique and Fitzmaurice Voicework. With supporting and recurring roles in network TV (*Once Upon a Time*, *Continuum*) and Film productions (*The Unseen*) she has developed a passion for the alternate realities in which she gets to play and a great respect for the incredible team effort necessary to bring projects to life. Max's career in dance drives her artistic practice, bringing unique physicality to her work. She is currently a member of Shay Kuebler's

Radical System Art.



CHARLIE KERR – TAYLOR LAKE

Charlie Kerr is a Vancouver based actor and lead frontman of the hit band JPNSGRLS; voted one of the top 5 bands in British Columbia. When he is not touring the world, Charlie is a prolific actor with screen roles in film and TV, such as *God & Country*, *Lost Solace*, *Almost Human*, *Motive*, *12 Rounds: Reloaded*, and *Grave Encounters 2*. He has trained extensively at Capilano's Acting Program, the Lee Strasburg Institute in New York, Meisner Technique and most recently the Railtown Actors Studio.



DAVID KAYE – KC

Vancouver based actor/producer David Kaye has been working in Film and TV since the age of four, and at eleven he began his career as a voice actor. Having worked for networks like the CW, FOX and Warner Brothers, he has accrued a widely varied resume of characters. As a co-founder of Whiskaye Films Inc. David has put together over 50 projects including music videos, short films, web commercials, and web series'. Since graduating UBC with a BFA in Acting he has become a coach at Shoreline Studios. Currently David is producing and performing in the first animated Vine series, *White Ninja*, as well as Whiskaye Films' first feature film, *Prodigals*.



TONY GIROUX – JJ

Tony Giroux is a professional actor and dancer originally from France. He has worked with renowned popstars including Rihanna, Pitbull and Taylor Lake. *Cadence* was Tony's first appearance in a feature film, which played a huge role in launching his acting career. Tony continuously strives to better himself as an artist, currently working on theater productions (including the 2016 *Fringe Festival*) along with film & TV (*Magicians*; *The Arrangement*; *Romeo Section*).



AMANDA BURKE – MOTHER

Amanda Burke is a Vancouver city based actress who grew up in the country, in a cabin her dad built, beside a lake in Northern Ontario. She studied theatre at the University of British Columbia, performed in musicals and improvisational comedy, sang with a jazz orchestra, and danced across many a ballroom floor. Recent screen roles include *The X-Files*, *Girlfriends Guide to Divorce*, *Songs She Wrote About People She Knows*, and *Bella Ciao! The Violence of Nice* (working title). She is currently VP of Women in Film & Television Vancouver and was, for the three previous years, chair of their festival committee.



KAITLYN BERNARD - DAUGHTER

Kaitlyn Bernard is a young Canadian actress who got her start at the age of 3 following her love for musical theatre. She soon moved into commercial work and then on to auditioning for film & television. She has landed roles in several Hallmark movies and has appeared as a guest star in hit television series *Haven*, *When Calls the Heart* & *Mr. D*. Recently she was cast in a lead role playing a teenage girl with terminal cancer in her soon to be released feature film titled *The Healer*.



MARK PAWSON – FATHER

Mark has been a professional actor in theatre, film, television and voice for over 20 years. He is an established improvisational actor as well as a singer. Mark is also a talented acting coach and story editor with screen roles in titles like *American Psycho*, *The Hole*, *Stargate: Continuum*, and *The Company You Keep*. He applied his acting and coaching skills to a project called *Richmond in 3D (Diversity, Dialogue & Drama)*, leading a brilliant troupe of youth in workshops examining diversity and discrimination using improvisational theatre and facilitated dialogue.



STIRLING BANCROFT - CINEMATOGRAPHER

Born in Vancouver, Stirling is an award-winning Director of Photography who specializes in music videos, commercials and narrative film. He is an experienced camera operator who often finds himself working underwater, hanging off the sides of buildings and cliffs, and riding backwards on snowmobiles. Stirling's many films have screened internationally and won various awards. Some of his recent work includes commercial spots for Lifetime, Mackenzie Porter's *I Wish I'd Known*, *Never Gonna Let You* and *If You Asked Me To* music videos as well as Tebey's *Let it Down* music video; the Leo award winning shorts *Little Big Kid* and *Run; Croft*, an action packed short film that won Best Action Film at the Atlanta Action Film Festival and Best in the Fest award at the Dam Short Film Fest; the MPPIA winning short film *True Love Waits*; and the feature films *Deeper* and *She Who Must Burn*.




NICOLAS AYERBE - PRODUCER

Nicolas is the producer of *Cadence*. With over 3 years of professional experience, he has produced indie shorts and commercials for brands like Coca-Cola and Sears, and his work has been shown at the Montreal Film Festival. He is currently finishing a Masters at the Centre for Digital Media with a focus on project management and visual storytelling as it relates to digital products like interactive films, digital experiences, and websites, working with clients like 20 Year Media and SFU's Department of Education.



ARUN FRYER – PRODUCER

Arun Fryer is a Vancouver-based filmmaker & media creator, whose films & projects have played in festivals around the world. In addition to *Cadence*, his most recent film is *'Before She's Gone...'*, a documentary short he produced and directed with support from the National Film Board. Arun was the recipient of the 2013 Vancouver Mayor's Arts Award for Emerging Artist in Film & Media and sat on the Board of Directors for DOC BC from 2013-2015. He is currently producing *The Panties Project*, an interactive multi-platform exhibit for women to tell their true stories, premiering in late 2016.



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