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# By: Alexander Lasheras

LEO AWARDS 2017 NOMINEE 10 NOMINATIONS









# **Short Synopsis**

Cadence's romantic weekend on the family farm with her postar boyfriend, Taylor Lake, is interrupted by the arrival of his rowdy friends, KC and JJ. After a series of hallucinations, Cadence puts the boys' lives in danger and is tied up for fear she could do more harm. But once a fight breaks out between KC and Taylor, Cadence realizes she must do everything in her power to survive.

# Long Synopsis

Cadence is dating a famous popstar, Taylor Lake, who's visiting her family farm during a break from tour. Unknown to Cadence, Taylor also invited his rowdy best friends, KC and JJ, and their arrival triggers a series of hallucinations for Cadence, in which she is unable to distinguish between her dreams, nightmares and reality. She confuses a spatula covered in whip cream for a blood soaked knife, and later a loaded rifle for a paintball gun, mistakenly shooting and killing JJ during a friendly duel.

Fearing for their lives, Taylor and KC tie up Cadence with rope and demand answers for the murder, but Cadence desperately pleads that it was an accident. After a fistfight breaks out between the boys and KC grabs the rifle, Cadence has option but to fight back.



# **CREDITS + TECHNICAL SPECS**

Feature, color, DCP, Widescreen, 88 minutes, English, Canada, 2016

Starring: MAXINE CHADBURN (Cadence), CHARLIE KERR (Taylor Lake), DAVID KAYE (KC), TONY GIROUX (JJ), AMANDA BURKE (Mother), KAITLYN BERNARD (Daughter), MARK PAWSON (Father)

DIRECTED & WRITTEN BY ALEXANDER LASHERAS

PRODUCED BY NICOLAS AYERBE, ARUN FRYER

LEAD CINEMATOGRAPHY BY STIRLING BANCROFT

EDITED BY ALEXANDER LASHERAS

LEAD MAKEUP BY CELINA SEIB

PRODUCTION DESIGN BY ASHLEY BRATKIN

SOUND DESIGN & MUSIC BY MARK DOLMONT

SOUND MIXING BY ADAM PISANI

Produced with the support of the National Film Board of Canada, Cineworks Independent Film Society, The Union of BC Performers, Craft Cinema, our fans in Indiegogo & everyone else who supported us along the way.

# DIRECTOR'S STATEMENT

Cadence is an innovative narrative exploring the effects of memory on shaping an individual's identity; how traumatic events can affect our memories and the outcomes of future thought and action; can we guide our narrative or are we simply victims of circumstance?

Cadence sets itself up as a traditional linear narrative: a sweet farm girl, Cadence, is dating a famous music popstar, Taylor Lake. He visits her on Cadence's family farm but the romantic séance is quickly interrupted by the arrival of Taylor's 'friends', KC and JJ, a pair of goofy and affable drunks that Cadence can't stand. The story devolves into an experimental nightmarish dreamscape where Cadence is unable to distinguish between what are dreams and what is real. Partway through the film there is a major plot twist that forces the audience to rethink and reimagine the entire story.

In 2013 our team shot and edited twenty minutes of the film and released it to viewers online, we followed up with a crowdfunding campaign that raised monies to complete the feature's production in the fall of 2014 on my family's farm in Langley, B.C.

This is a film that challenges traditional notions of genre filmmaking, narrative storytelling structures, offering something completely fresh. It is both entertaining while also provoking a discussion with the viewer, questioning ideas of reality, how it impresses on memory, and how those memories shape our identity.

This project was inspired by having grown up on my farm as a child, and having lived there for so long, questioning how much the landscape shaped my identity, understanding how our surroundings influence and inspire our imaginations. How much has that land inspired and influenced my creative film universes? Are we the products of circumstance? And how much can we influence, shape, and direct our fate, our existence, our destiny, in this world and the next.

Thank you for watching,



- Alexander Lasheras

# **DIRECTOR'S BIO**



#### **ALEXANDER LASHERAS – DIRECTOR & WRITER**

Alexander Lasheras is a filmmaker born and raised in the Fraser Valley, British Columbia. A graduate from the University of British Columbia's film program and Vancouver Film School, his work has been showcased at numerous festivals, including Toronto International Film Festival and San Francisco International Film Festival. 'Lingo', a short he shot during his last year of film school, was included in Canada's best shorts of 2012.

Cadence is Alex's debut feature, a story that deals with memory, trauma, and the power of imagination. The film has received the

support of the National Film Board's Filmmakers Assistance Program and backed by a successful Indiegogo campaign.

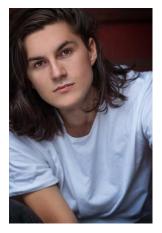
# **CAST & CREW BIO**



## **MAXINE CHADBURN – CADENCE**

Max Chadburn is a Vancouver based performance artist who has explored characters and storytelling from a young age. Her training has focused on improvisation, Meisner Technique and Fitsmaurice Voicework. With supporting and recurring roles in network TV (Once Upon a Time, Continuum) and Film productions (The Unseen) she has developed a passion for the alternate realities in which she gets to play and a great respect for the incredible team effort necessary to bring projects to life. Max's career in dance drives her artistic practice, bringing unique physicality to her work. She is currently a member of Shay Kuebler's

Radical System Art.



#### CHARLIE KERR – TAYLOR LAKE

Charlie Kerr is a Vancouver based actor and lead frontman of the hit band JPNSGRLS; voted one of the top 5 bands in British Columbia. When he is not touring the world, Charlie is a prolific actor with screen roles in film and TV, such as God & Country, Lost Solace, Almost Human, Motive, 12 Rounds: Reloaded, and Grave Encounters 2. He has trained extensively at Capilano's Acting Program, the Lee Strasburg Institute in New York, Meisner Technique and most recently the Railtown Actors Studio.



# DAVID KAYE - KC

Vancouver based actor/producer David Kaye has been working in Film and TV since the age of four, and at eleven he began his career as a voice actor. Having worked for networks like the CW, FOX and Warner Brothers, he has accrued a widely varied resume of characters. As a co-founder of Whiskaye Films Inc. David has put together over 50 projects including music videos, short films, web commercials, and web series'. Since graduating UBC with a BFA in Acting he has become a coach at Shoreline Studios. Currently David is producing and

performing in the first animated Vine series, White Ninja, as well as Whiskaye Films' first feature film, Prodigals.



# TONY GIROUX – JJ

Tony Giroux is a professional actor and dancer originally from France. He has worked with renowned popstars including Rihanna, Pitbull and Taylor Lake. Cadence was Tony's first appearance in a feature film, which played a huge role in launching his acting career. Tony continuously strives to better himself as an artist, currently working on theater productions (including the 2016 Fringe Festival) along with film & TV (Magicians; The Arrangement; Romeo Section).



## AMANDA BURKE – MOTHER

Amanda Burke is a Vancouver city based actress who grew up in the country, in a cabin her dad built, beside a lake in Northern Ontario. She studied theatre at the University of British Columbia, performed in musicals and improvisational comedy, sang with a jazz orchestra, and danced across many a ballroom floor. Recent screen roles include *The X-Files*, *Girlfriends Guide to Divorce*, *Songs She Wrote About People She Knows*, and *Bella Ciao! The Violence of Nice* (working title). She is currently VP of Women in Film & Television Vancouver and was, for the

three previous years, chair of their festival committee.



## **KAITLYN BERNARD - DAUGHTER**

Kaitlyn Bernard is a young Canadian actress who got her start at the age of 3 following her love for musical theatre. She soon moved into commercial work and then on to auditioning for film & television. She has landed roles in several Hallmark movies and has appeared as a guest star in hit television series *Haven*, *When Calls the Heart & Mr*. *D*. Recently she was cast in a lead role playing a teenage girl with terminal cancer in her soon to be released feature film titled *The Healer*.



## MARK PAWSON – FATHER

Mark has been a professional actor in theatre, film, television and voice for over 20 years. He is an established improvisational actor as well as a singer. Mark is also a talented acting coach and story editor with screen roles in titles like American Psycho, The Hole, Stargate: Continuum, and The Company You Keep. He applied his acting and coaching skills to a project called Richmond in 3D (Diversity, Dialogue & Drama), leading a brilliant troupe of youth in workshops examining diversity and discrimination using improvisational acted dialogue

theatre and facilitated dialogue.



## **STIRLING BANCROFT - CINEMATOGRAPHER**

Born in Vancouver, Stirling is an award-winning Director of Photography who specializes in music videos, commercials and narrative film. He is an experienced camera operator who often finds himself working underwater, hanging off the sides of buildings and cliffs, and riding backwards on snowmobiles. Stirling's many films have screened internationally and won various awards. Some of his recent work includes commercial spots for Lifetime, Mackenzie Porter's *I Wish I'd Known, Never Gonna Let You* and *If You Asked Me To* music videos as well as Tebey's *Let it Down* music video; the Leo award winning

shorts Little Big Kid and Run; Croft, an action packed short film that won Best Action Film at the Atlanta Action Film Festival and Best in the Fest award at the Dam Short Film Fest; the MPPIA winning short film True Love Waits; and the feature films Deeper and She Who Must Burn.



# NICOLAS AYERBE - PRODUCER

Nicolas is the producer of *Cadence*. With over 3 years of professional experience, he has produced indie shorts and commercials for brands like Coca-Cola and Sears, and his work has been shown at the Montreal Film Festival. He is currently finishing a Masters at the Centre for Digital Media with a focus on project management and visual storytelling as it relates to digital products like interactive films, digital experiences, and websites, working with clients like 20 Year Media and SFU's Department of Education.



## ARUN FRYER – PRODUCER

Arun Fryer is a Vancouver-based filmmaker & media creator, whose films & projects have played in festivals around the world. In addition to Cadence, his most recent film is 'Before She's Gone...', a documentary short he produced and directed with support from the National Film Board. Arun was the recipient of the 2013 Vancouver Mayor's Arts Award for Emerging Artist in Film & Media and sat on the Board of Directors for DOC BC from 2013-2015. He is currently producing The Panties Project, an interactive multi-platform exhibit for women to tell their true stories, premiering in late 2016.



#### Showing all 2 wins and 13 nominations

### Cinequest San Jose Film Festival 2017

Nominated New Vision Award Feature Film Alexander Lasheras

# Green Bay Film Festival 2017

#### Leo Awards 2017

<b>Nominated</b> Leo	Best Supporting Performance by a Female in a Motion Picture Amanda Burke
	Best Motion Picture Alexander Lasheras Nicolas Ayerbe Barona Arun Fryer
	Best Lead Performance by a Female in a Motion Picture Max Chadburn
	Best Lead Performance by a Male in a Motion Picture David Kaye
	Best Supporting Performance by a Male in a Motion Picture Charlie Kerr
	Best Picture Editing in a Motion Picture Alexander Lasheras
	Best Direction in a Motion Picture Alexander Lasheras
	Best Screenwriting in a Motion Picture Alexander Lasheras
	Best Musical Score in a Motion Picture Mark Dolmont
	Best Casting in a Motion Picture Alexander Lasheras Nicolas Ayerbe Barona

## The Joey Awards, Vancouver 2017

<b>Won</b> Joey Award	Best Principal or Supporting Actress in a Feature Film Age 13 & Over Kaitlyn Bernard
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#### UBCP/ACTRA Awards, Vancouver 2017

Nominated	Best Emerging Performer
UBCP Award	Max Chadburn

#### Vancouver International Film Festival 2016

Won Must See BC Award	Must See BC Alexander Lasheras Soler Pictures
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# PRESS

#### QuietEarth:

http://www.quietearth.us/articles/2016/10/VIFF-2016-CADENCE-Review

"Lasheras is a filmmaker to watch. He clearly has a feel for how to create mood and atmosphere and uses both to his advantage, creating a movie that is both beautiful to look at and a taut thriller." – Maria Antunes

#### Hollywood North Magazine:

http://jasonwatchesmovies.blogspot.ca/2017/03/jason-goes-to-cinequest-day-2.html

"Remember when you were a teenager and you could get away with anything living in the country? Or maybe you felt that freedom while visiting your relatives farm? That is the backdrop for the new psychological thriller, Cadence. This film is one thrill ride after another. The action never stops and the twists keep coming. Like a well-spun tale, it draws you in, then hooks you. Having a front row seat while ducking branches will leave you with the feeling you were witness to a crime at the amusement park. You wanna tell others about it." – Darren Weisner

#### Jason Watches Movies:

http://jasonwatchesmovies.blogspot.ca/2017/03/jason-goes-to-cinequest-day-2.html

"CADENCE is a slowly burning and surprising bloody psychological thriller... there's a big twist payoff at the end, which I can't reveal. But I will say it's effective, it's a good payoff... And I almost want to spoil it (I won't, of course) because it probably makes a second screening even richer, when you can see the twist coming." – Jason Weiner

#### The Ubyssey:

https://www.ubyssey.ca/culture/-cadence-viff-review/

"The portrayal of Cadence by Maxine Chadburn is raw and powerful. Through her characterization of the protagonist, emotions rocketed up to a wild exhilaration and happiness, then plummeted down to uncertainty and confusion, where truth and lies were inseparable." – Hilary Leung

#### Video Interviews:

Global News BC: Vancouver indie film 'Cadence' gets red carpet treatment https://globalnews.ca/video/3004298/vancouver-indie-film-cadence-gets-red-carpet-treatment KTVU: http://www.ktvu.com/news/cinequest-film-festival-expands-beyond-san-jose Bay Area HQ: https://vimeo.com/207704015 California Scenes: https://www.youtube.com/watch?v=XIYiHhX\_tss&feature=youtu.be&t=18m2s

#### Podcasts:

About to Review by That Guy Named John, Seattle, WA: <u>http://www.abouttoreview.com/podcast/episode-62-look-out-here-comes-the-spider-man/</u>

Klaus at Gunpoint. The Film Journal – Christopher J. Garcia, San Jose, CA: <u>http://klausatgunpoint.weebly.com/klaus-at-gunpoint---the-blog/cinequest-2017-interview-cadence</u>

Cadence wins the #MustSeeBC award at the Vancouver International Film Festival!

VANCOUVER, Canada - Sept 30, 2016 - *Cadence*, a made-in-Vancouver psychological horror film, won the #MustSeeBC award yesterday at the VIFF opening gala. The award is chosen by the public audience voting for and sharing online their favourite film made in BC, as part of the VIFF Spotlight film series which showcases BC productions. Based on votes and social media engagement, *Cadence* was selected out of 10 local productions as the one film audiences are most excited to see at VIFF this year.

Director Alexander Lasheras said, "I would like to thank all our fans for voting for us, this award really belongs to them. We made *Cadence* to say something unique and important about the power of imagination and the importance of perception in our lives, and the fact that this movie is resonating with such a large audience means a lot to us."

Lasheras spent three years making the feature, noting the difficulties that come with independent filmmaking. "It's a massive challenge making an indie film with little to no budget, but through crowdfunding and the help of friends and family, we were able to accomplish something great in my opinion. If you have a passionate team of talented artists committed to serving an original story, that's when you get movie magic".

*Cadence* gained popularity after an Indiegogo campaign that raised more than \$10,000 and has recently developed a growing fan following after being accepted into VIFF. Producer Nicolas Ayerbe said after the gala, "I think crowdfunding helped us get people involved, making everyone feel like they were part of something larger, which really helped us get the votes we needed".

Other MustSeeBC films include: *Spirit Unforgettable* by Pete McCormack, *Hello Destroyer* by Kevan Funk and *Koneline* by Nettie Wild, as well as 6 other films made in BC.

*Cadence* premieres October 3rd at the Rio Theatre to a sold out audience, and will have a second showing Thursday, October 6th at 1:30 p.m. at the Cineplex International Village. Each have a Q&A following the screening.

To learn more about the *Cadence* and MustSeeBC please visit <u>mustseebc.viff.org</u> and <u>cadencethefilm.com</u>

# **Production Company**

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